the university of alberta
Department of Music

SPRING TOUR & CONCERT

Presents

The Symphonic Wind Ensemble

John Iltis Conductor

David Otto – Tuba Soloist

Thursday	March 2 – 8	P.M.	Medicine Hat
Friday	March 3 – 10	P.M.	Taber
Friday	March 3 – 10	P.M.	Lethbridge
Tuesday	March 14 – 8:30	P.M.	Edmonton Convocation Hall

THE UNIVERSITY OF ALBERTA BANDS

The history of the bands at the University of Alberta dates back over a period of several years with various organizations functioning under student management and leadership. In 1964 the bands became a fully recognized university club through the dedicated leadership of an active student executive of band members. Through the concerted efforts of this group and its appointed director, Cecil Pretty, the bands acquired a number of instruments, uniforms, and other equipment and an expanded program developed which included a marching band, a concert band, a pop band, and a stage band, These groups functioned with student leadership and the financial support of the University Athletic Board and the Student Union through the summer of 1968.

The bands today are organized under the Department of Music and the leadership of Dr. John Iltis, Chairman of the Wind Instrument Division. This system continues to recognize the function of bands in campus life of the University at large and seeks to provide for the needs of the music and music education students as well. Membership in the various bands numbers over 140 students from all walks of university life, including 27 Bachelor of Music Students and 18 Education Students with majors in music. The bands are quartered in the Student Union Building presently but look forward to the day in 1972–73 when they will move into the new Fine Arts Building Phase One now under construction. This facility will provide for much needed rehearsal, storage, office and practice space. Opportunities for more individualized instruction, section work and small ensemble participation will also be greatly improved.

The 85 piece Concert Band is a very proficient band consisting primarily of students who take band without academic credit. Rehearsing one night per week, its activities include two formal concerts in December and March, plus selected guest appearances in communities and schools surrounding Edmonton. The band, fully instrumented, prides itself on its ability to perform some of the finest in band literature from the most challenging contemporary works and transcriptions to lighter novelties, marches and show tunes. It provides a musical, social and recreational outlet for any student wanting to remain active in band activity with a minimal rehearsal requirement.

The 42 piece Symphonic Wind Ensemble rehearses twice weekly and is open by invitation and audition only. Its membership is comprised primarily of Bachelor of Music students and Education students majoring in music. It gives public concerts and guest appearances much the same as concert band with an emphasis on more serious transcriptions and original works for band. This year the Symphonic Wind Ensemble is touring the Lethbridge Medicine Hat area under the joint sponsorship of the Cultural Development Branch of the Government and The University of Alberta.

The Varsity Pep Band is a smaller group which functions at major University athletic events. Its membership is composed of students from all walks of campus life and include many members of the Concert Band.

The Stage Band functions independently of the Department of Music and is presently directed by Gordon Nicholson, teacher in the Edmonton Public Schools. This group is open on an audition basis and performs for hire as well as publically in concert both on and off campus.

ABOUT THE CONDUCTOR

John Iltis was appointed professor and chairman of the Wind Instrument Division of the Department of Music at the University of Alberta in July 1968. A professional horn player and music educator, Dr. Iltis holds degrees in music from the University of Wisconsin, Madison, The University of Michigan, Ann Arbor, And Indiana University, Bloomington. He taught in the public schools in Madison and Janesville Wisconsin from 1950–1966 where he developed outstanding bands for many years which appeared at state conventions and clinics throughout the midwest. He played horn professionally in Madison, Beloit, and Rockford Illinois and has appeared as brass clinician, teacher and adjudicator throughout the midwest and Canada. He has taught on the summer faculties of the University of Wisconsin, Indiana University, Western State College, Gunnision Colorado and for the past three summers at the Provincial Workshops in Camrose Alberta. He has also played horn occasionally with the Edmonton Chamber Music Society, CBC, the Edmonton Symphony, Calgary Symphony and Edmonton Opera.

In addition to his duties as director of bands and teacher, Dr. Iltis is vitally interested in improving the quality of music teaching in the schools in both Canada and the United States and as such is an active member of MENC, CMEA, CBDA, CBDNA, NACWAPI, and PAS.

THE PROGRAM

The Royal Fireworks Music — G.F. Handel
1. Overture 3. Minuet — arr. by Harvey Sartorius
2. Bouree 4. Allegro

Symphony in B Flat For Concert Band — Paul Hindemith
1. Moderate
2. Andante – Fast and Gay
3. Fugue

A Short Ballet For Awkward Dancers — Herbert Hazelman
1. March For Two Left Feet
2. Waltz For People With Slipped Disks
3. Twelve Tone Rag
4. Four Footed Gallop

INTERMISSION

Crown Imperial — William Walton
arr. by W. J. Duthoit

Tubby The Tuba — Paul Tripp and George Kleisinger
David Otto – Tuba — arr. by George Roach

Pineapple Poll – Suite From The Ballet — Arthur Sullivan
arr. by Duthoit
1. Opening Number
2. Jasper's Dance
3. Poll's Dance
4. Finale

THE SYMPHONIC WIND ENSEMBLE

JOHN ILTIS, conductor

PICCOLO
Penny Clarke

FLUTE
Donald Skinner
John Vallentgood

OBOE
Hiromi Takahashi
Judy Lowen

E FLAT CLARINET
Melanie Rogers

B FLAT CLARINET
Debbie Alpaugh
Shelley Hamilton
Randy Bain
Rick Michielin
JoEllen Harris
Dale Hensley

BASS CLARINET
Ron Hannah

E FLAT CONTRABASS CLARINET
John Mahon

BASSOON
Patricia Wilson

ALTO SAXOPHONE
Gary Edighoffer
Gail Larsen

TENOR SAXOPHONE
Norman Miller

BARITONE SAXOPHONE
Harvey Diduch

FRENCH HORN
Avaleigh Crockett
Jan Usiskin
Dale Skinner
David Hoyt

CORNET
Chris Morrison
Wendy Grasdal
Tom Smyth

TRUMPET
Daniel Otteson
Rick Tait
Jack Gordon

TROMBONE
Lynn Danforth
Blyth Nuttall
Howard Janzen

EUPHONIUM
Bruce Johnston

TUBA
David Otto

PERCUSSION
Fred Link
Brian Johnson
Marianne Carefoot
Michael May
Tim Kinniburgh

DOUBLE BASS
Sylvia Maltby

HARP
Janice Lindskoog

The Wind Instrument Division of the Department of Music offers intensive private instruction from professional staff on all woodwind, brass and percussion instruments. Lessons are offered on a full credit basis to Bachelor of Music students and may be elected on a half credit basis by students outside of the Department of Music with special permission of their faculty dean and the Music Department. In addition students may elect ensemble for half credit which provides for their participation in such activities as wind ensemble, concert band, symphony orchestra, and selected smaller chamber groups.

TEACHING STAFF WIND INSTRUMENT DIVISION

Flute – Joan Pecover
Clarinet – Ernest Dalwood
Saxophone – Ernest Salamandick
Trumpet and Horn – John Iltis
Trombone and Baritone – Donald Goodwin
Tuba – David Otto
Oboe – Dayna Fisher
Percussion – Alan Scott
Bassoon – Eddy Bayens